

# The Washington Post

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## GALLERIES

SUNDAY, SEPTEMBER 15, 2013

### Chris Bors

At Randall Scott's pop-up space 14 months ago, Chris Bors showed paintings that pretended to be printed matter. They combined pop-culture images, outlined like the pictures in children's coloring books, with hardcore-punk band logos and simulated drips from watercolor paint pots. (The pigment was actually watery acrylic.) The New York artist includes a few similar pieces in "The Youth Are Getting Restless," his current exhibition at Scott's current gallery. But the show, named for an album by D.C.'s Bad Brains, departs from the coloring-book format in interesting ways.

"Minor Threat" is a white-on-white piece in which the epochal D.C. band's insignia (and everything else) is barely visible, while "Cro-Mags" blocks part of that group's logo. The major departure is a series of paintings of nothing but dripping watercolor pots. These wink at both Damien Hirst's dot paintings and 1960s post-painterly abstraction but are satisfying simply as meticulous exercises in color and form. "Black Drip" neatly counters the all-white "Minor Threat," while "Yellow Drip" — the only one not on a white background — introduces Day-Glo orange and a more viscous texture to the repertoire. Where Bors usually mimics ink-on-paper material, this canvas commits fully to paint.

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### CHRIS BORS: THE YOUTH ARE GETTING RESTLESS

On view through Sept. 21 at Randall  
Scott Projects, 1326 H St. NE,  
second floor; 202-396-0300;  
[www.randallscottprojects.com](http://www.randallscottprojects.com)